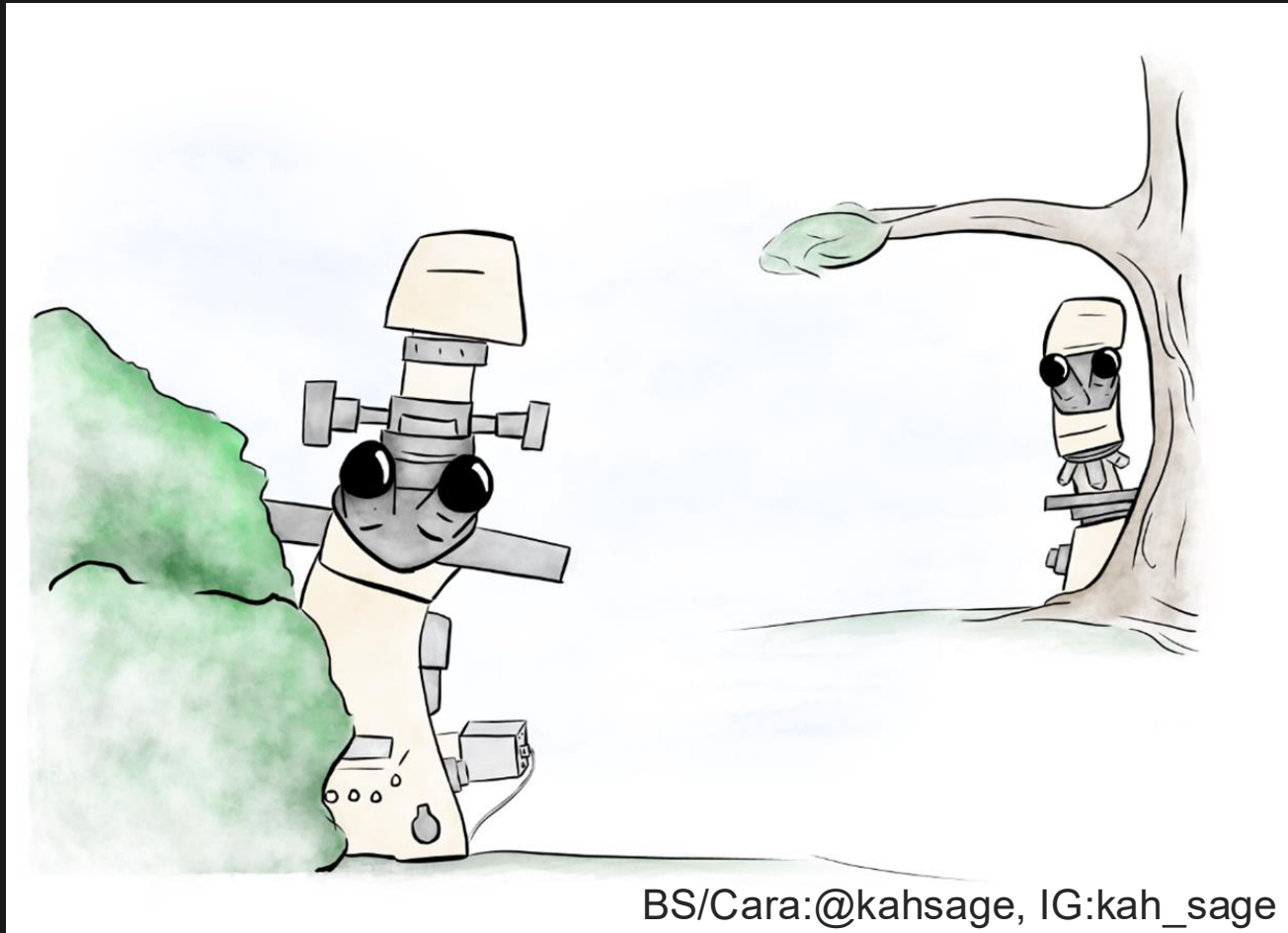
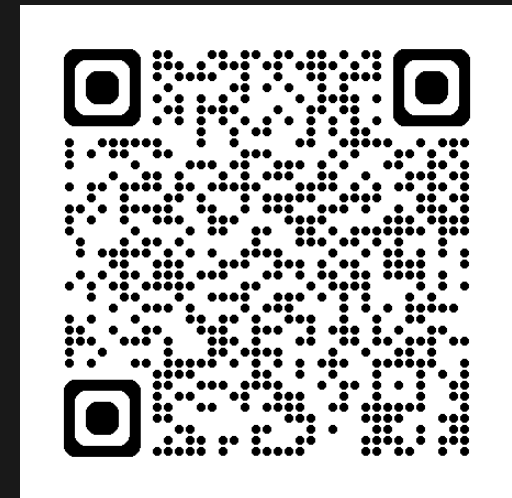


Introduction to Light Microscopy at the Center for Advanced Light Microscopy (CALM) at UCSF



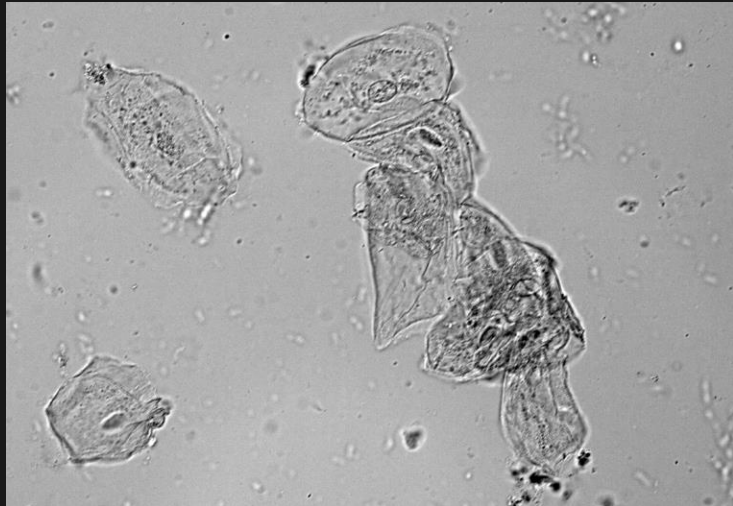
BS/Cara:@kajsage, IG:kah_sage



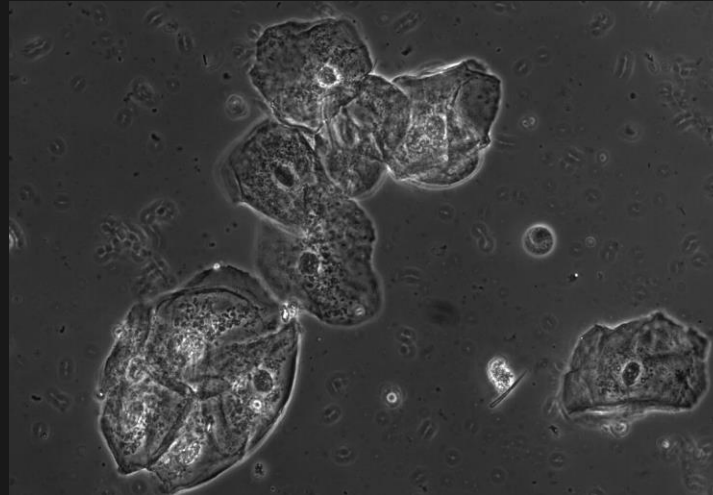
<https://calm.ucsf.edu>

Contrast in Microscopy

Brightfield



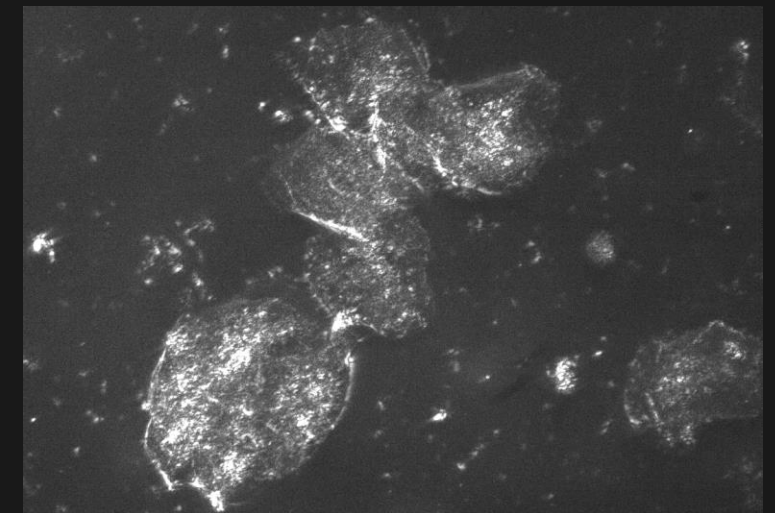
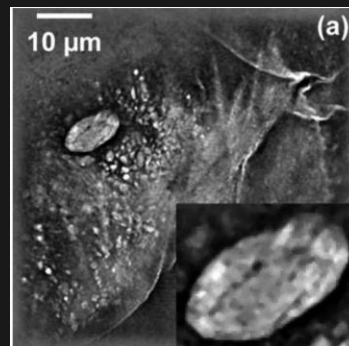
Phase Contrast



Differential Interference Contrast



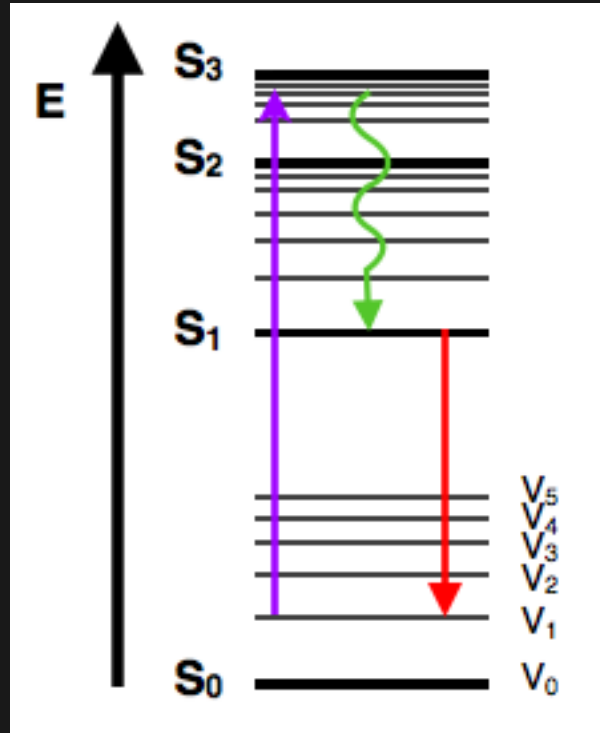
Quantitative Phase (e.g. QLIPP)



Dark Field (Reflection)

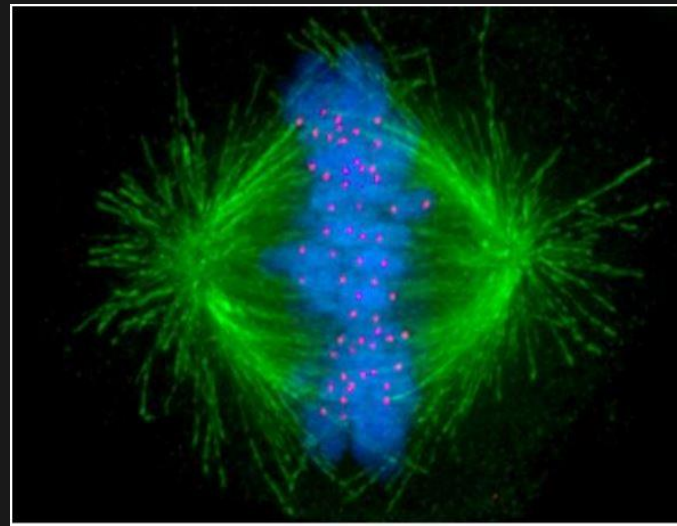
Contrast in Microscopy: Fluorescence

Antibody staining



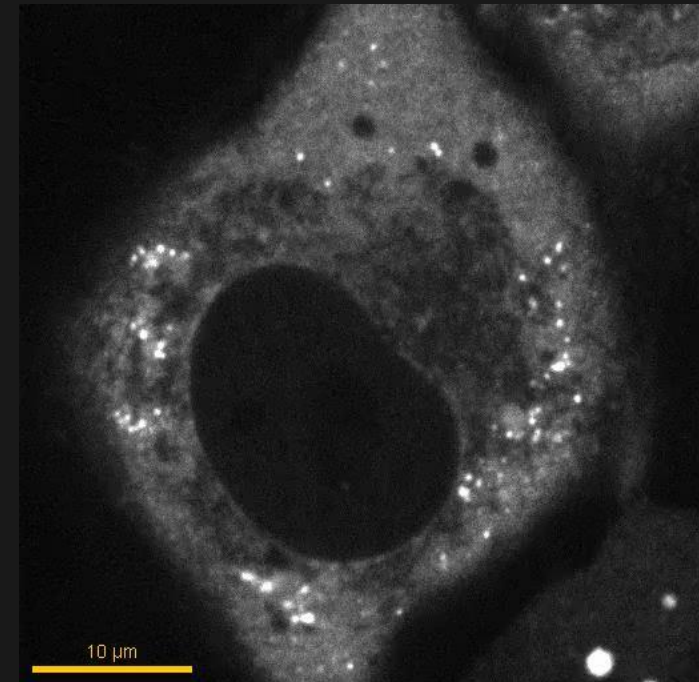
Jablonski diagram

<https://chem.libretexts.org/@go/page/1769>

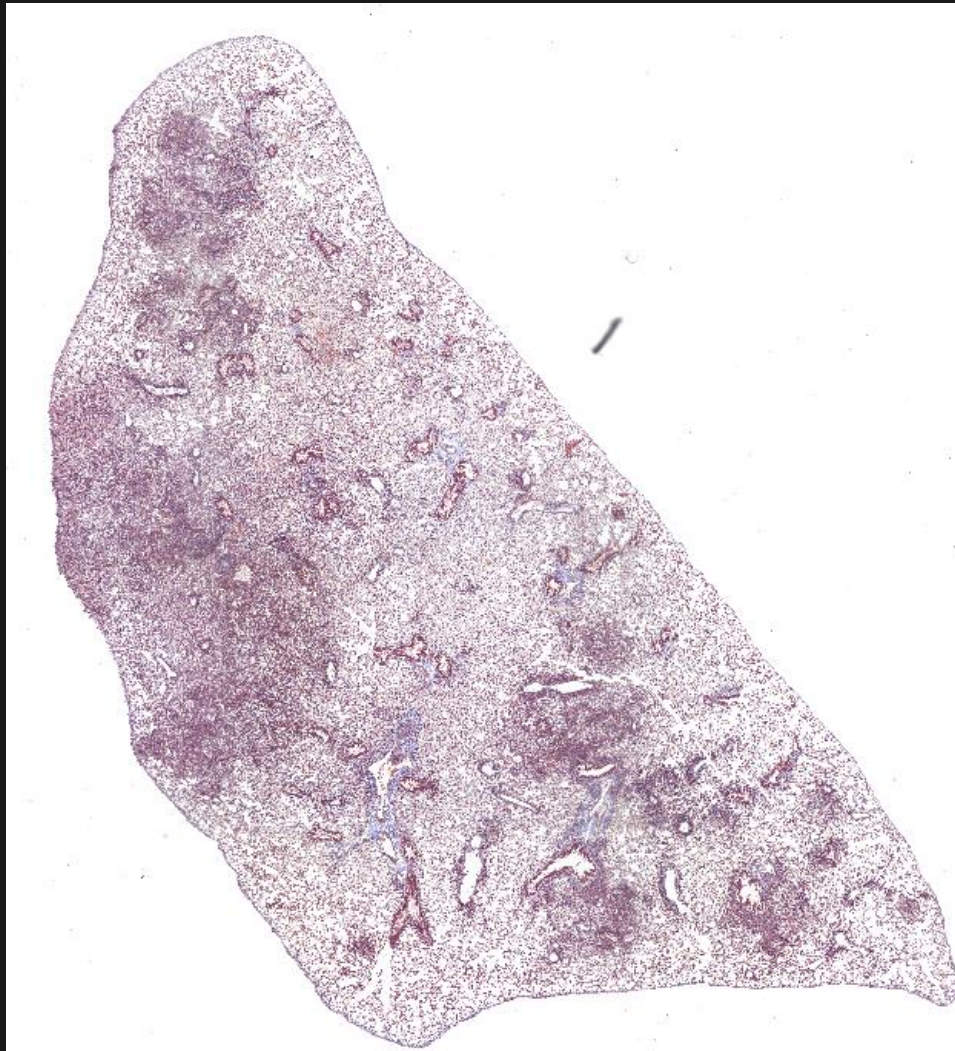


Cytoskeletal Components. (2021, January 3). University of Wisconsin-Milwaukee. <https://bio.libretexts.org/@go/page/16528>

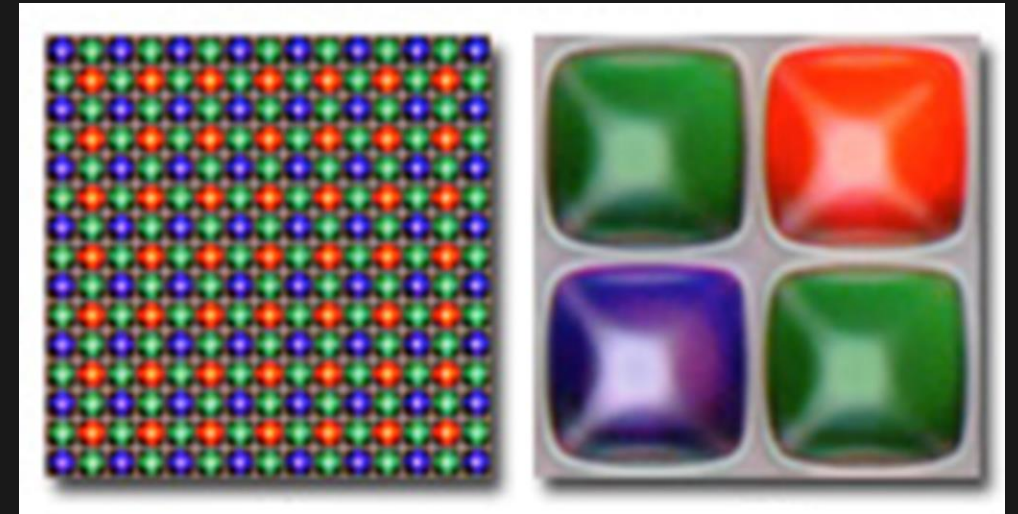
FP proteins movie



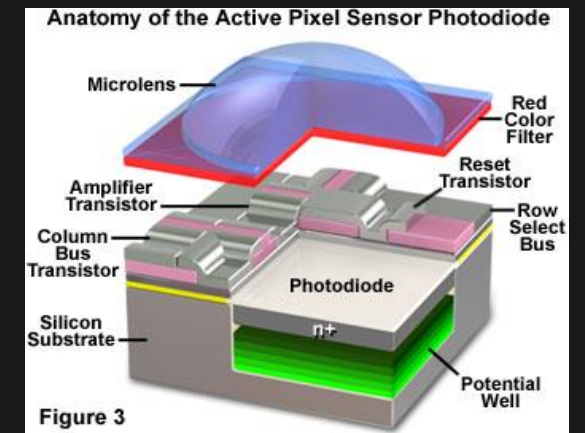
Contrast in Microscopy: Color



Weihao Zheng, PhD (Ernst Lab) taken on 6D widefield



Compare to CMOS
(Monochrome/
Fluorescence)



What determines resolution?

Magnification

Numerical Aperture (NA):

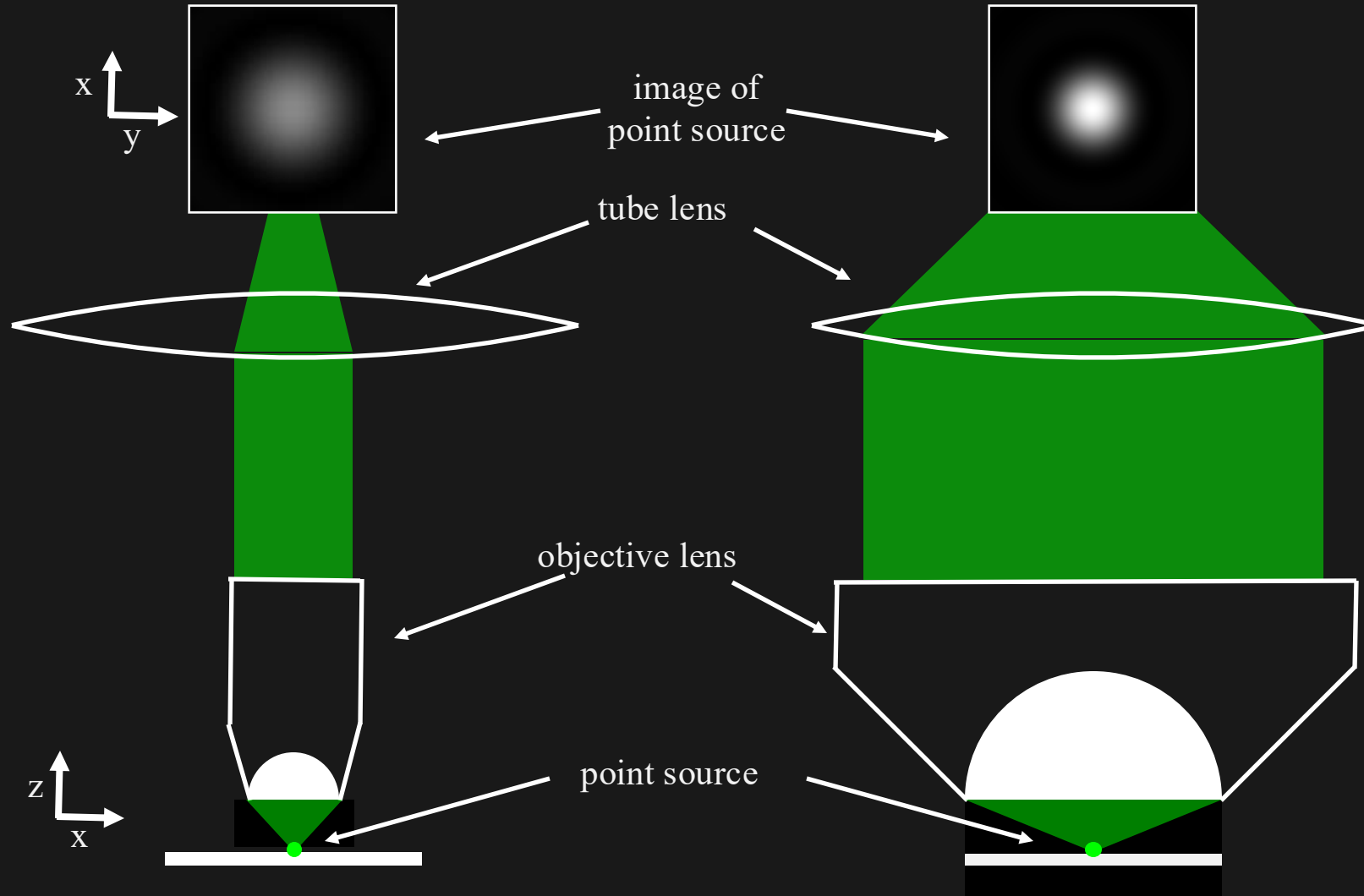
- Light Collection Angle *
Refractive Index of Immersion
Medium
- $\text{Sin}(\alpha) * \text{RI}$

Immersion Medium

Thickness of the coverslip (0.17mm)



Resolution: function of the objective's NA



Immersion medium limits the na

Refractive Index

Air:	1.0
Water:	1.33
Cells:	~1.38
Silicon Oil:	1.40
Glass:	1.52
Oil:	1.51

Refractive index mismatch results
in spherical aberration

Resolution $\sim 0.6 * \lambda / \text{na}$

At 500nm max possible resolution:

Air:	300nm
Water:	225nm
Silicon Oil:	214nm
Oil:	199nm

Problem:

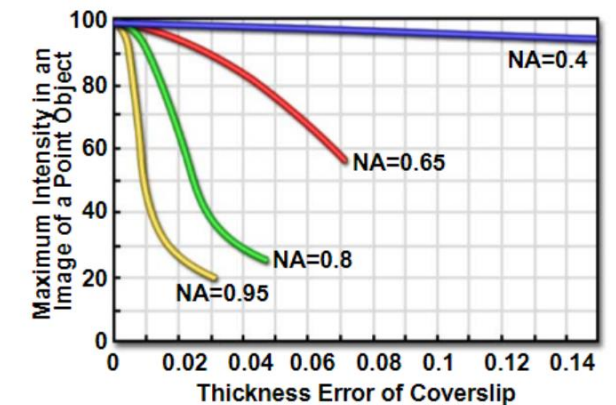
Beat the diffraction limit

Preventing objective lens damage

- Objective lenses are VERY expensive
- Know where the lens is in relation to the stage
 - Lower lens when switching objectives or your sample.
 - Do not use the edges of multi-well plates
- Clean off immersion media (water, oil) with lens paper and ultra clarity cleaner
 - Do not use too much oil! It will drip down the side of the lens.
 - Once you start using an oil lens, you CANNOT switch to an air or water lens unless you clean off the oil from the objective AND from your sample.

Your sample is part of the microscope!

- Objectives are designed for specific samples
- Most high na (high resolution) objectives require 0.17mm glass
- 1 mm plastic can only be used with low magnification objectives



Plates and dishes for imaging

- Coverslips

- Use 170micron (0.17mm) glass coverslips (~#1.5)

- 35mm Petri dishes

- Mat-tek, Cellvis, Greiner bio-one, ibidi (great for finicky cells), Wilco Wells

- Chambered cover glasses/slides

- Lab-Tek, ibidi, Cellvis, Greiner bio-one

- (note: Mat-tek chambered slides have 1 mm thick glass bottoms, so do not use for live imaging).

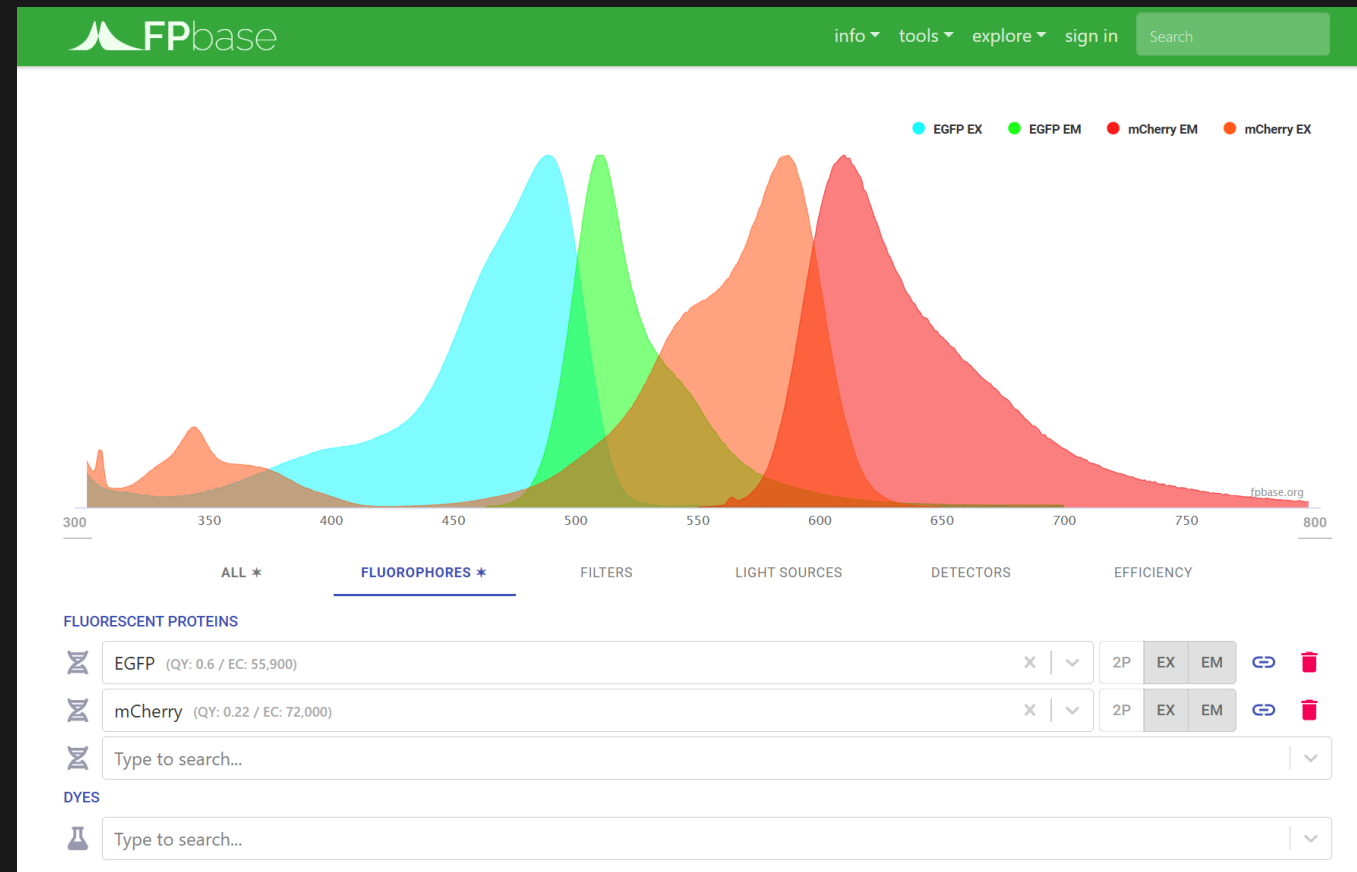


Fluorescence- Choose the right dyes for your imaging

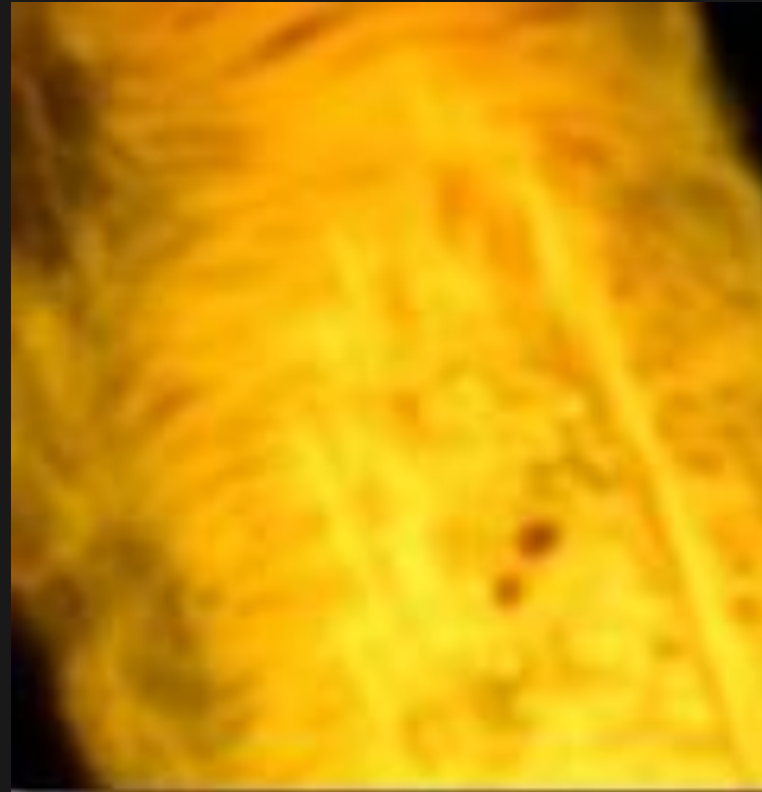
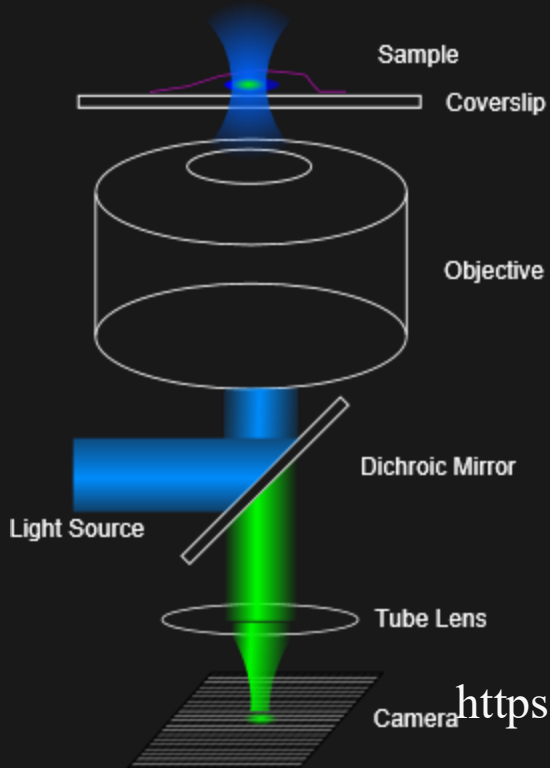
- Use <https://www.fpbase.org/>
- Choose non-overlapping fluorescent proteins and dyes that are bright and photo-stable
- Match the filters of your microscope



Talley Lambert



Epi-Fluorescence (widefield)



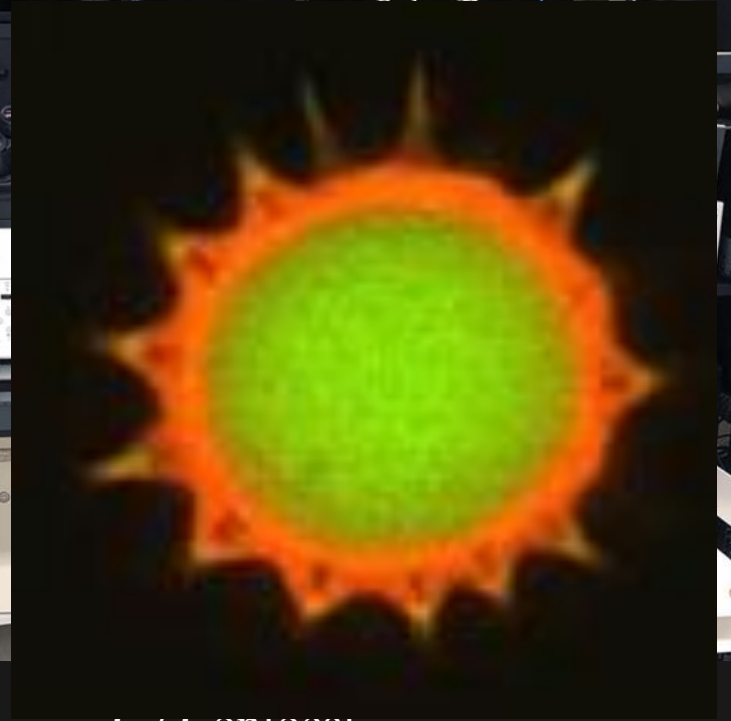
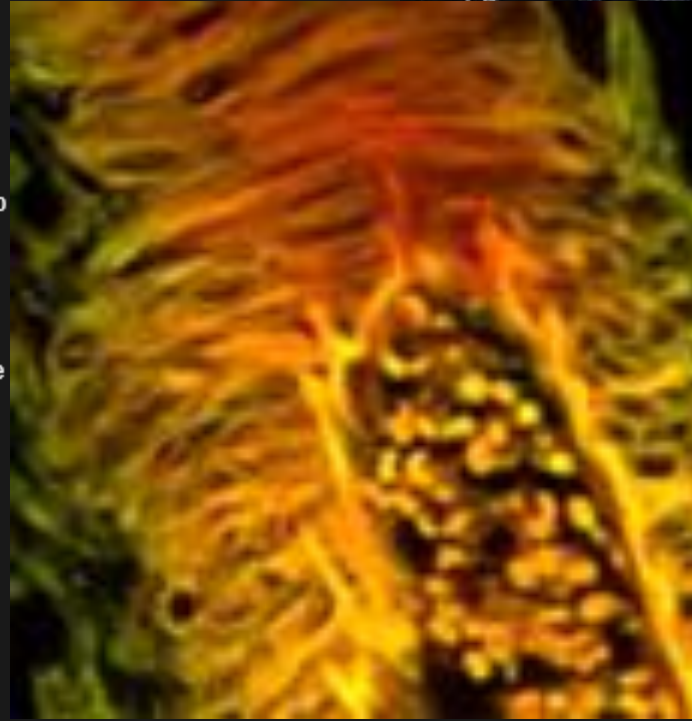
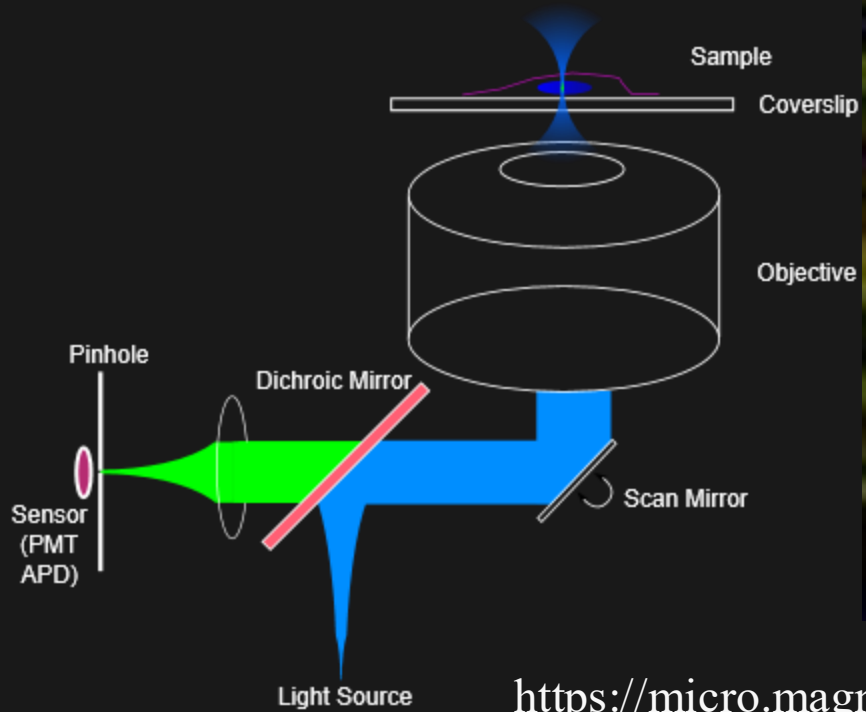
<https://micro.magnet.fsu.edu/primer/techniques/confocal/confocalintroduction.html>

Problem:
Out of Focus Fluorescence



QLIPP TimeLapse

Confocal Microscopy

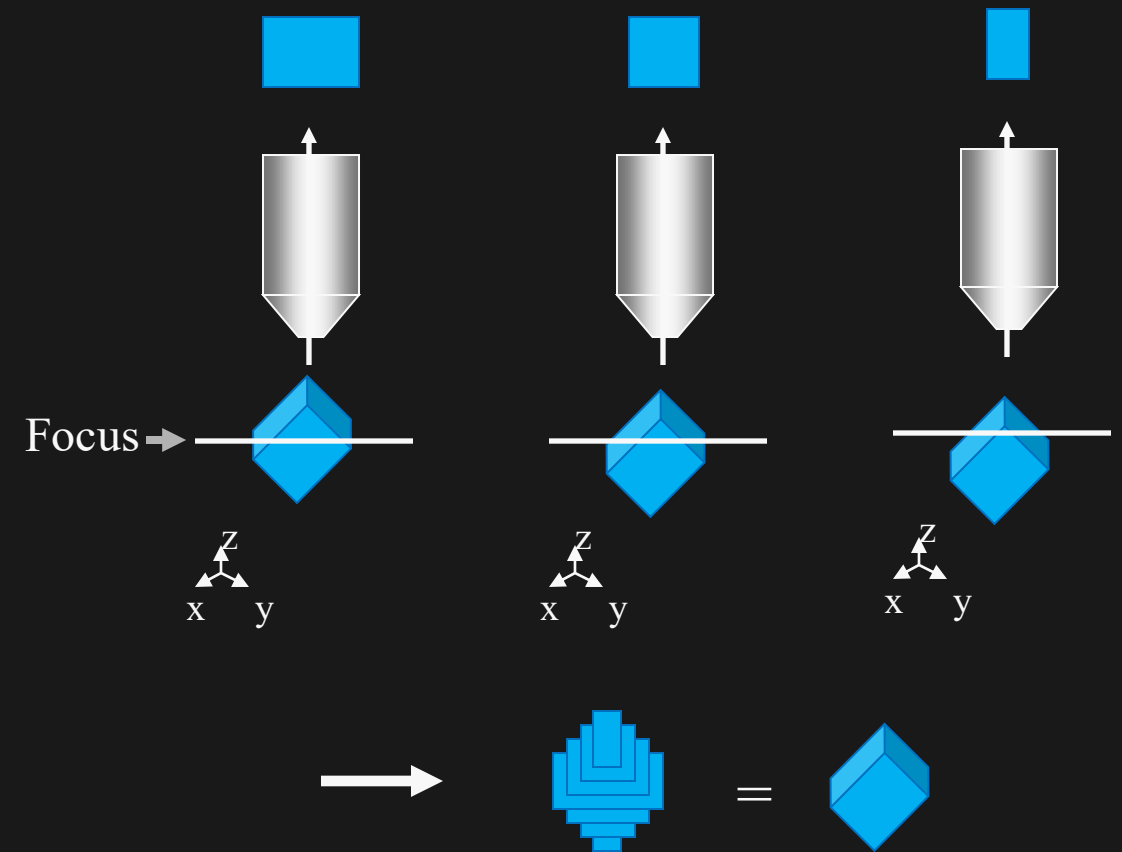
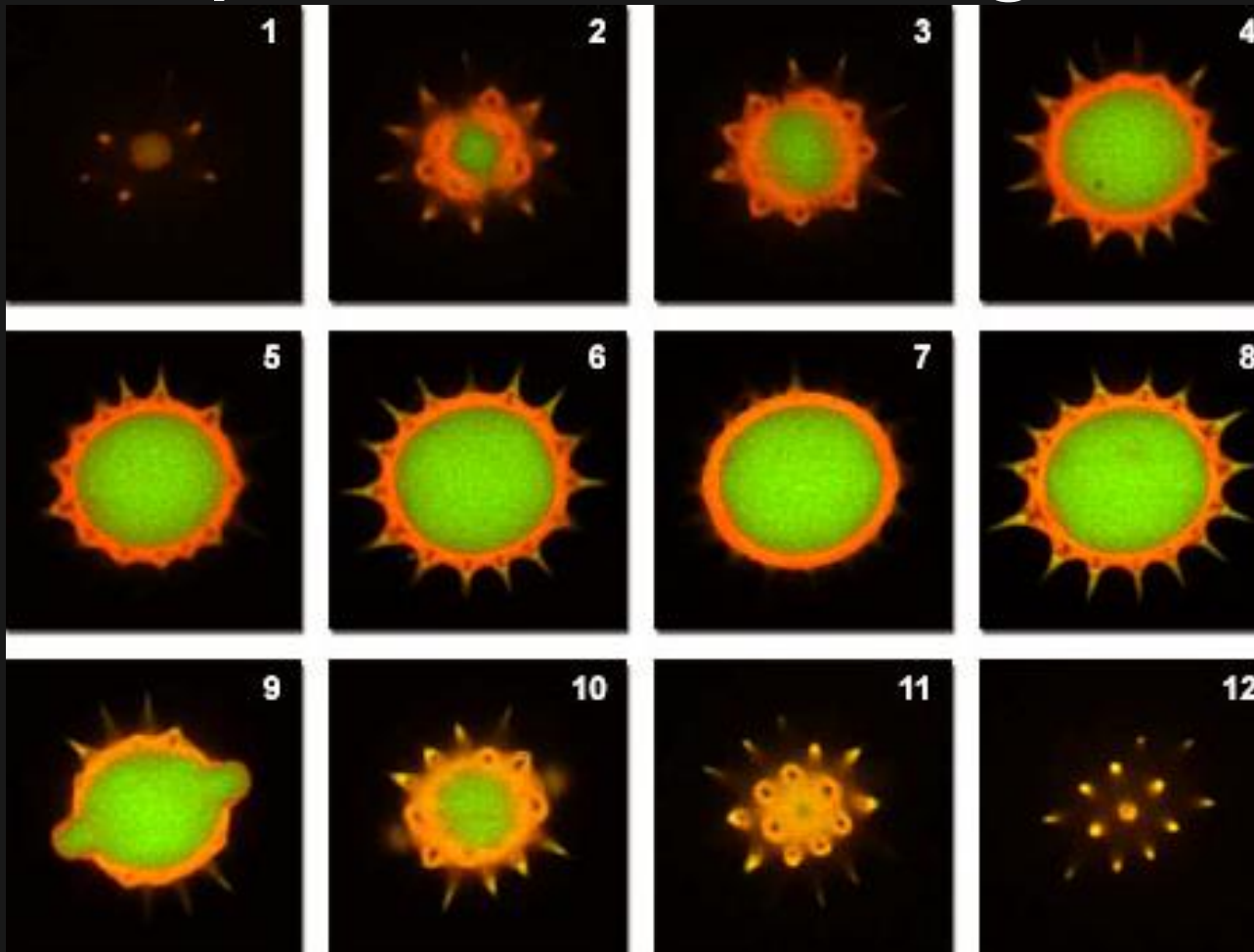


C2 Confocal

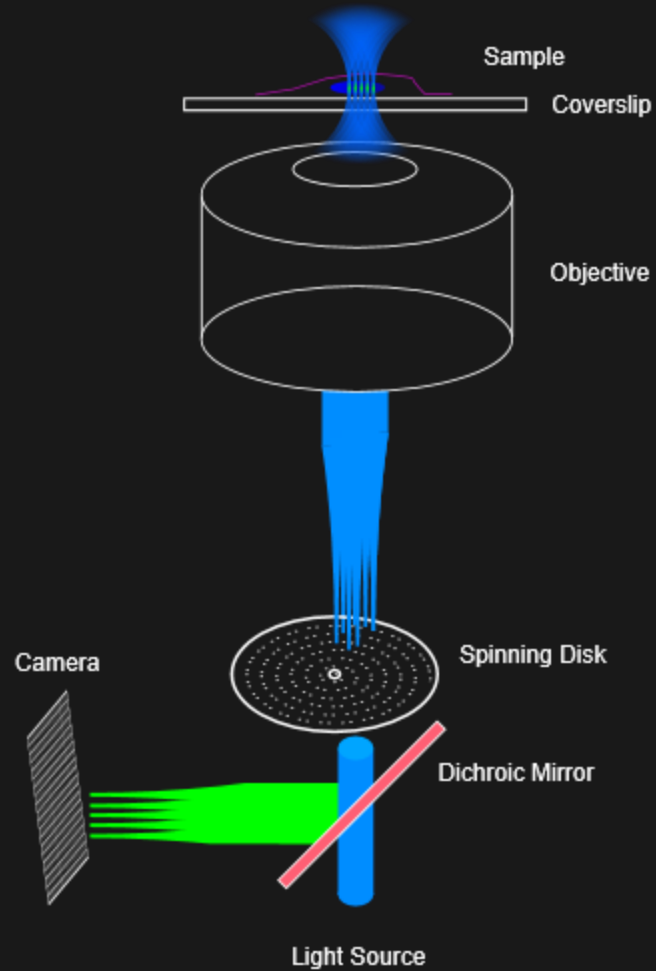
<https://micro.magnet.fsu.edu/primer/techniques/confocal/confocalintroduction.html>

Problem:
Slow, photobleaching

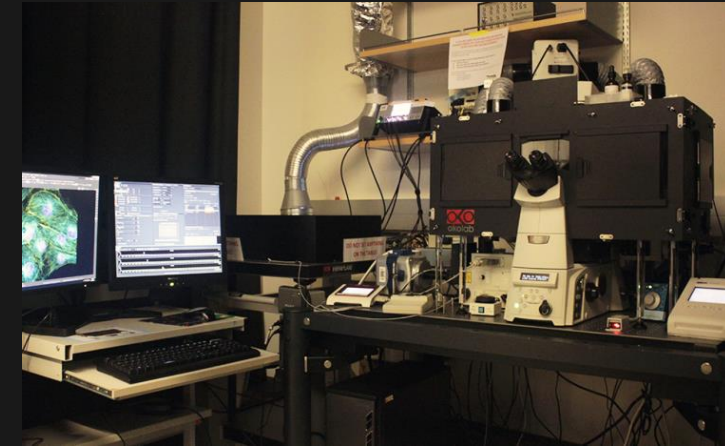
Optical Sectioning enables 3D imaging



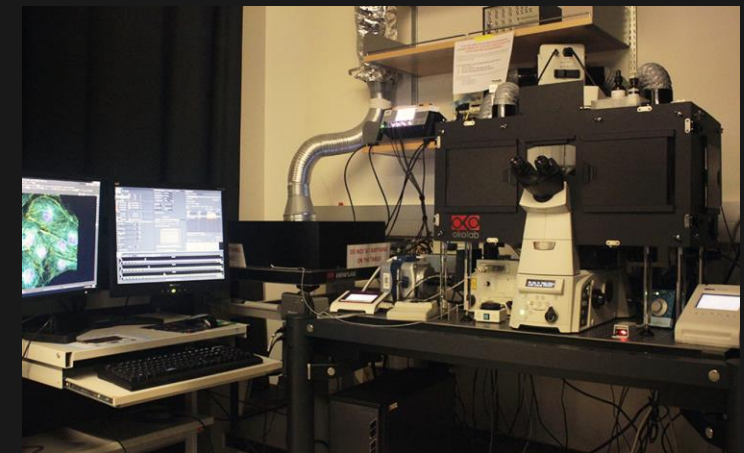
Spinning Disk Confocal



Crest V2 Confocal



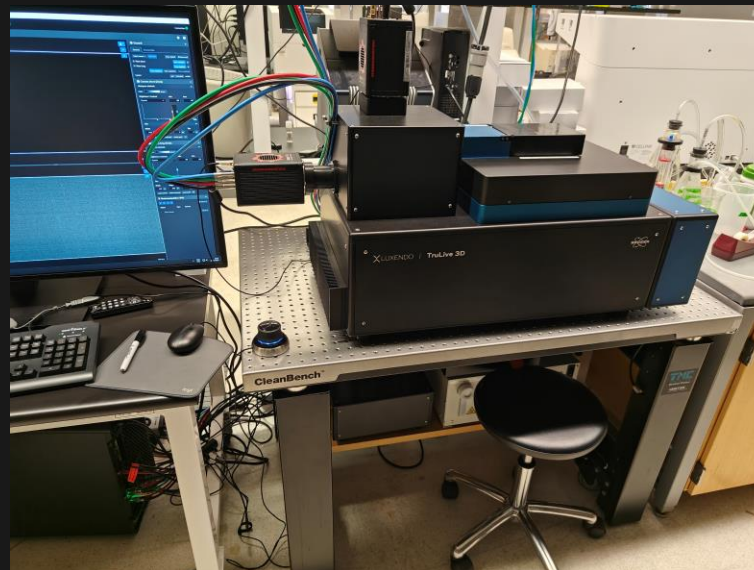
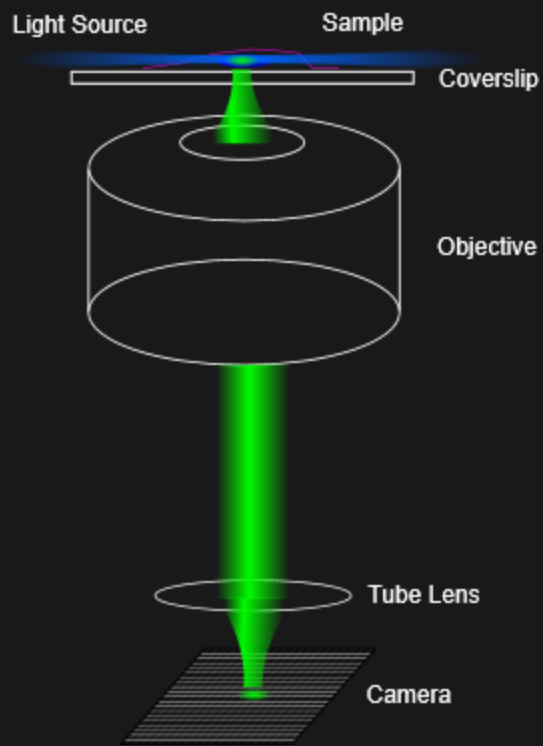
CSU22



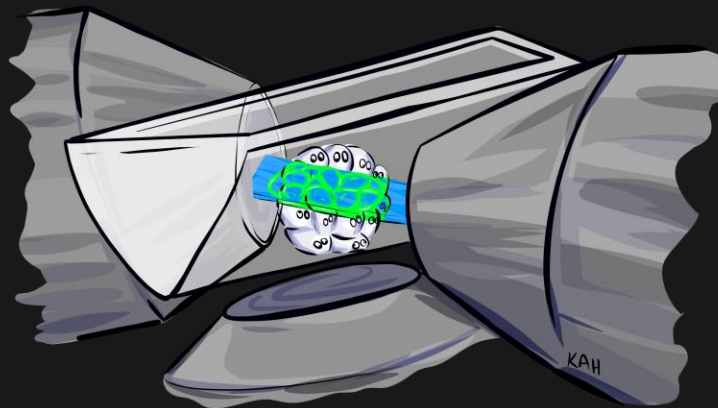
CSU-W1

**Problem:
Photobleaching**

LightSheet

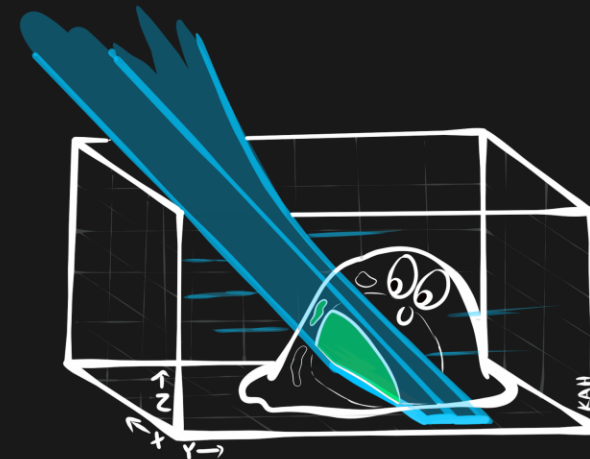


TrueLive

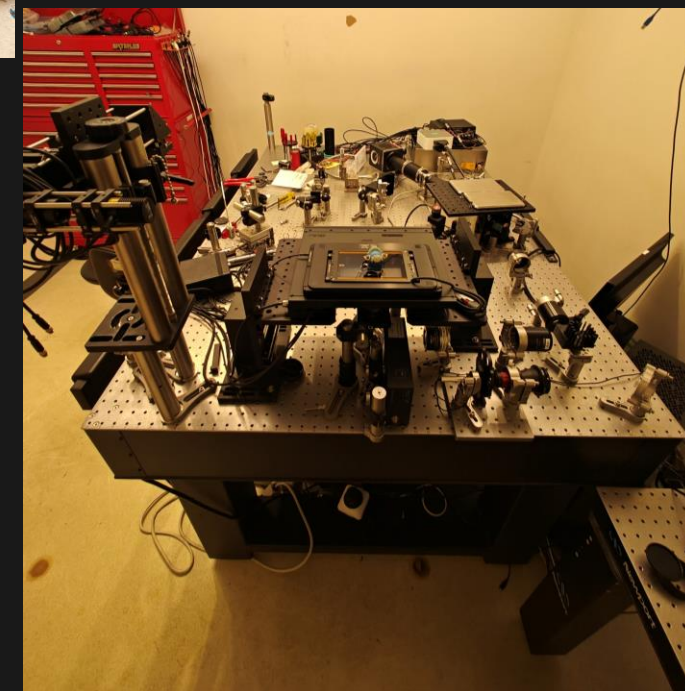


BS/Cara: @kahsage, IG: kah_sage

Contrast

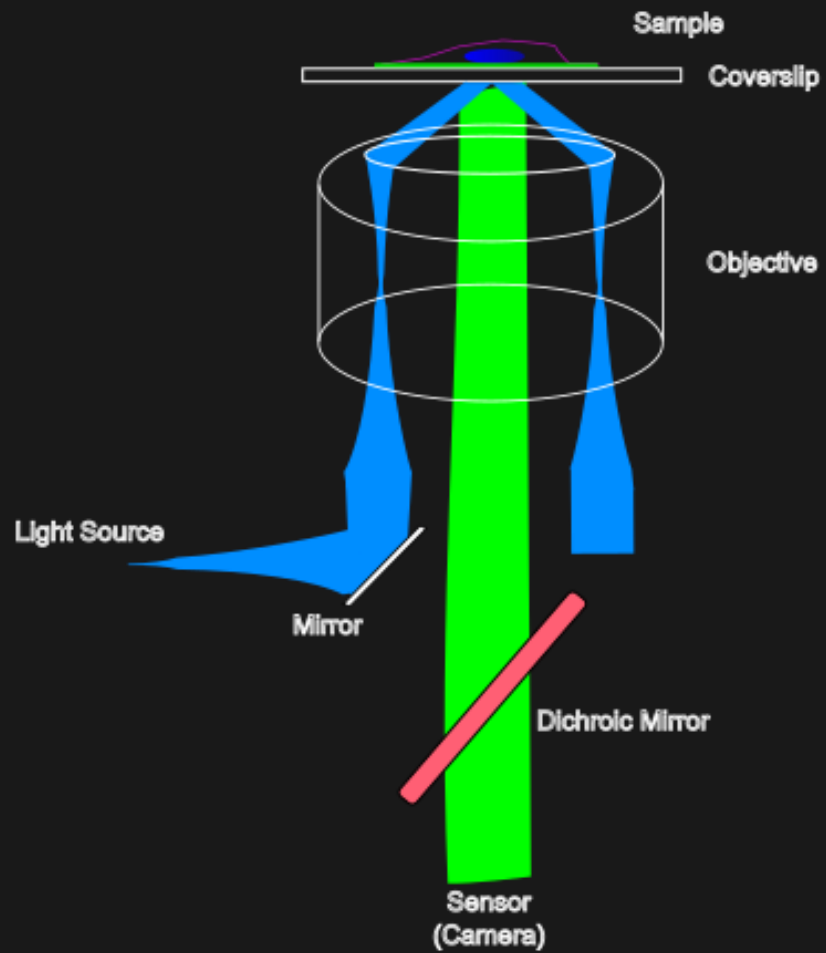


BS/Cara: @kahsage, IG: kah_sage

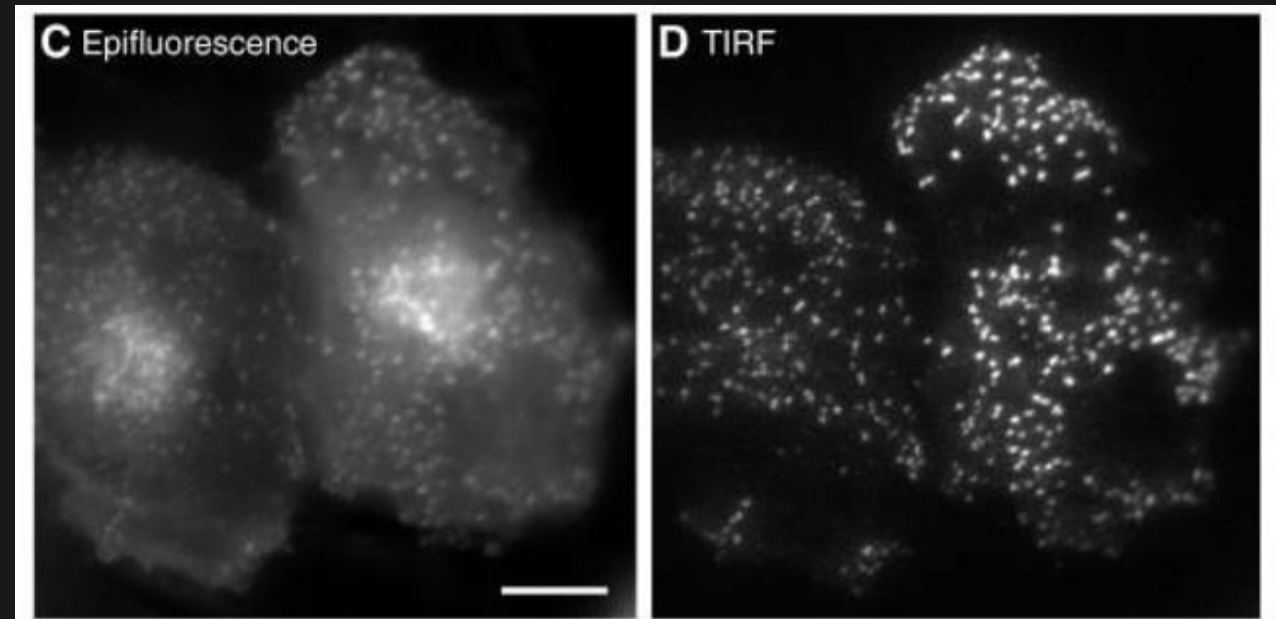


Snoutscope (SOLM)

TIRF

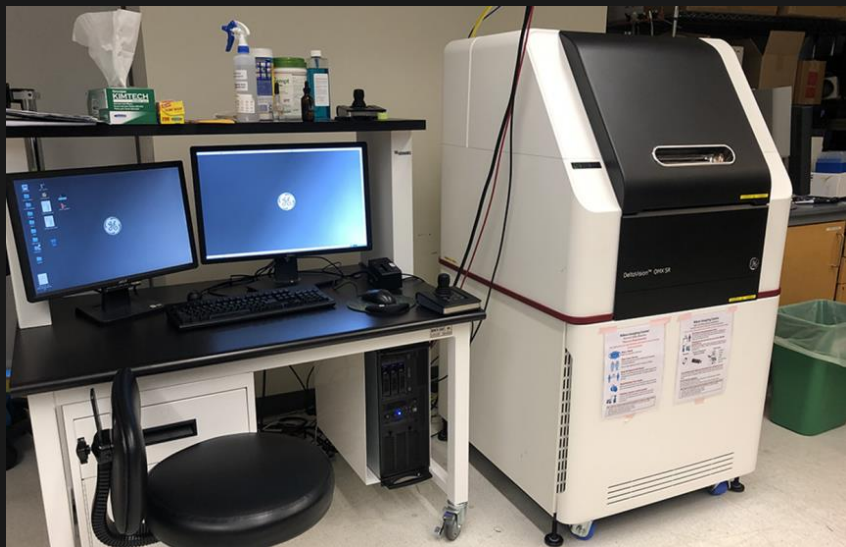


TIRF



SuperResolution

Structured Illumination



OMX SR

STORM



Which microscope to use?

We will help you choose and set you up with the best microscope!

Contrast: Fluorescence versus label free

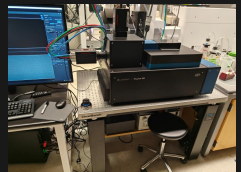
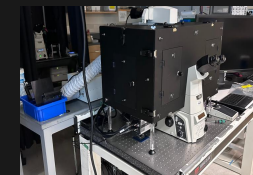
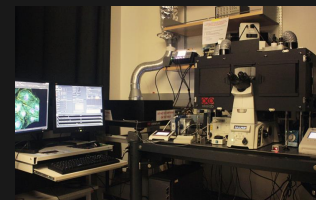
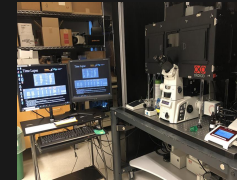
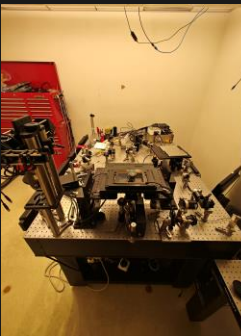
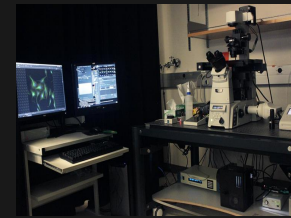
How thick is the specimen?

Your Question
Your Sample

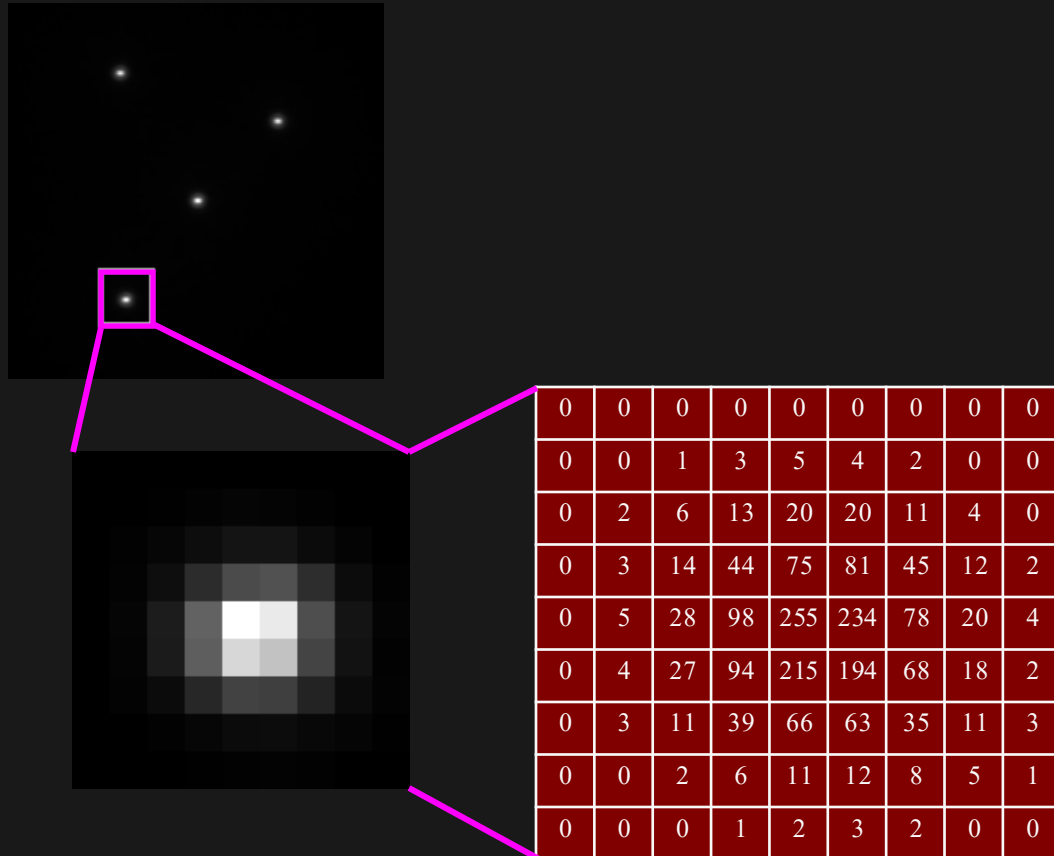
Magnification/Resolution

Speed

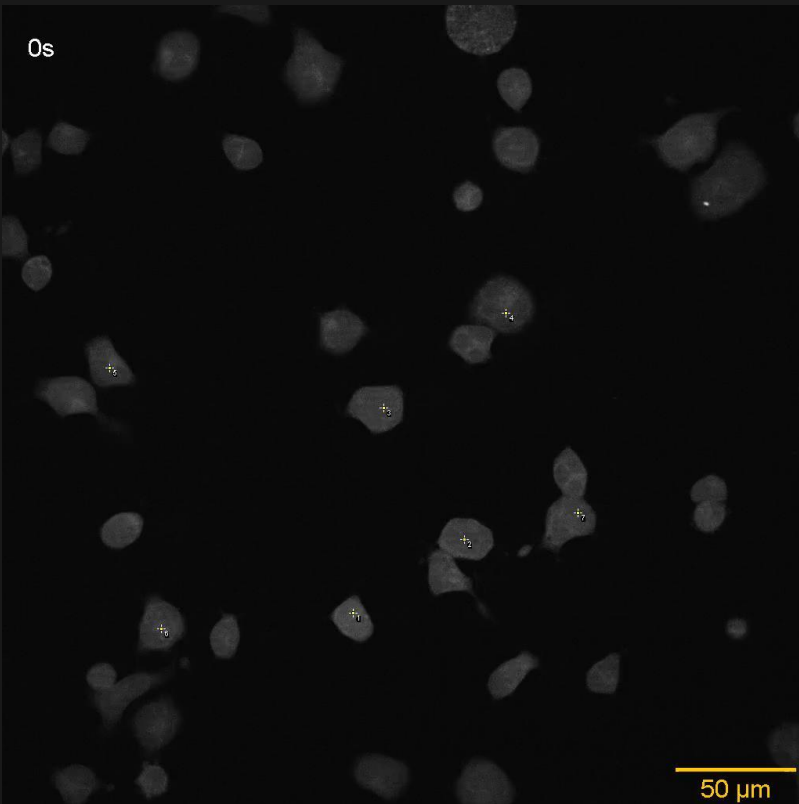
Live or fixed



Digital images are many measurements of light intensity



General workflow for image analysis



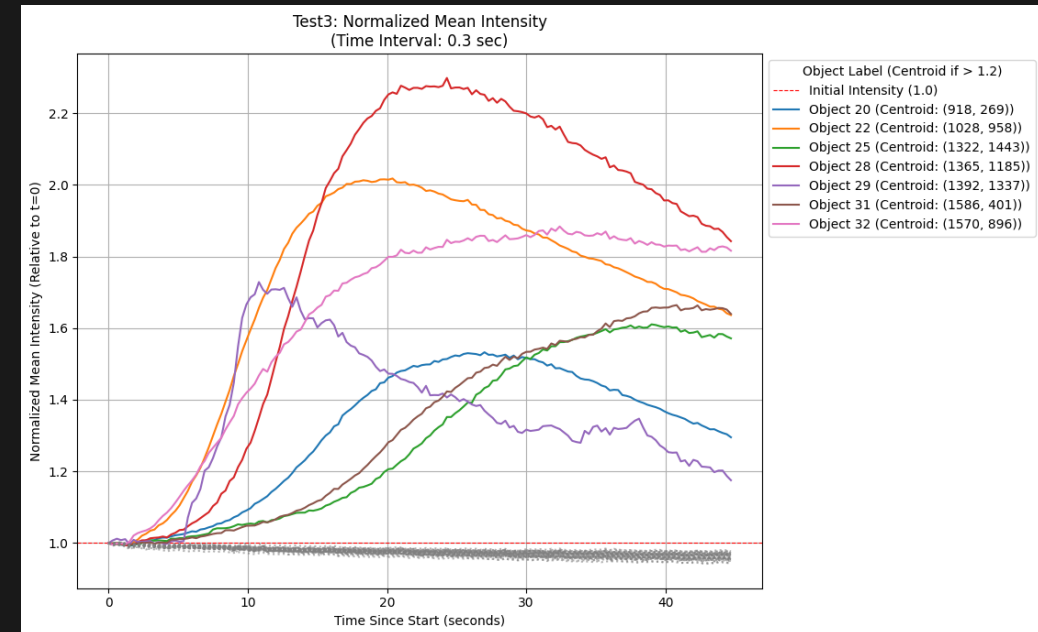
“Classical”



“AI” (Cellpose)

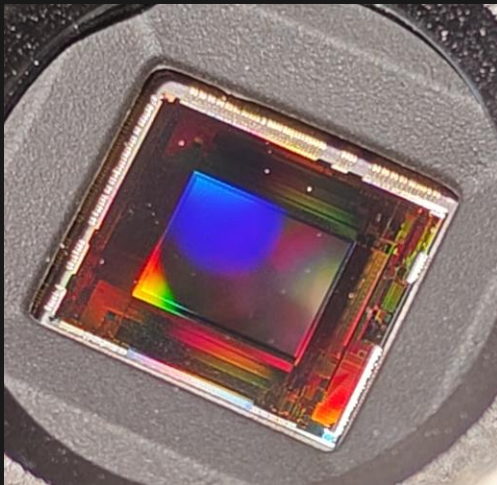
Number of cells: 126
Avg size (μm^2): 269.9

Normalized intensity
under each mask



Light Detectors that generate digital images

Cameras



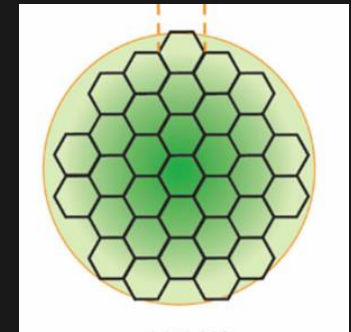
Dynamic range 10,000s
Parallel > Fast

Point detectors (PMTs, APDs)



PMT

CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=121688>



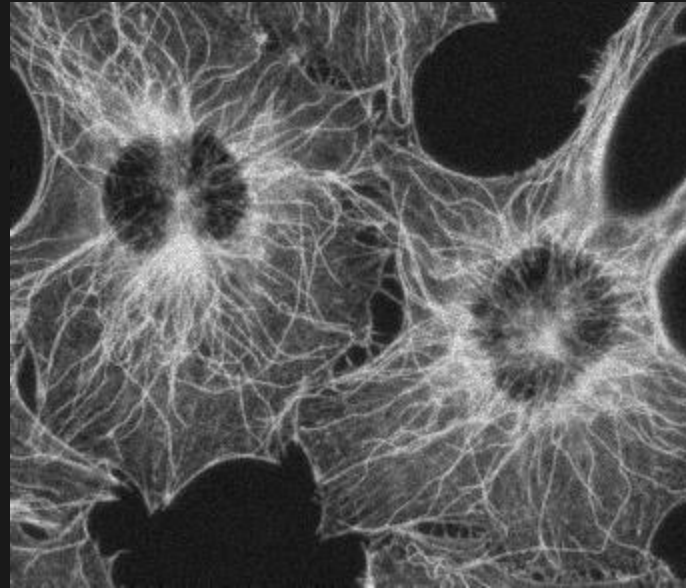
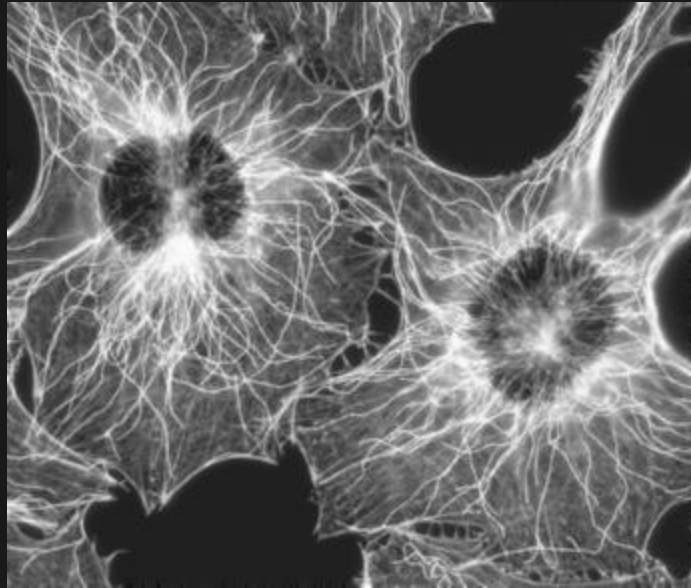
doi:10.1007/978-1-0716-1402-0_5
Zeiss AiryScan detector
(schematic)

Dynamic range 10s
Serial > Slow
1 k x 1k, 1 second > 1 μ s / voxel

For best measurement: High Signal / Noise, How?

Problem 1: Detection and System noise: constant

Problem 2: Photons do not arrive at a constant rate



Shot noise
Poisson distribution

Shot noise = $\sqrt{\text{Signal}}$

<https://helios2.mi.parisdescartes.fr/~raberger/tvdenoise-poissonian.html>

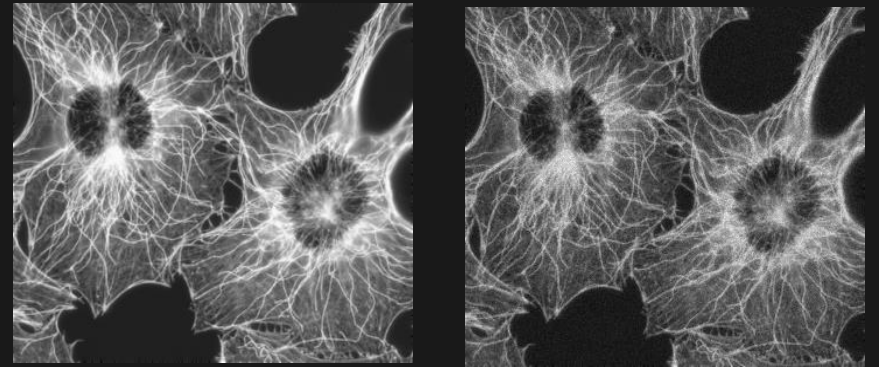
For best measurement: High Signal / Noise, How?

$$S / N = S / \sqrt{S} + \text{constant}$$

When constant is low (for us, most often):

S / N ratio scales with \sqrt{S}

So, 4x higher signal > 2x higher S/N



<https://helios2.mi.parisdescartes.fr/~rabergel/tvdenoise-poissonian.html>

Maximize Signal, how?

Photons > Digital Numbers

Photon Conversion Factor

Digital Number Ranges:

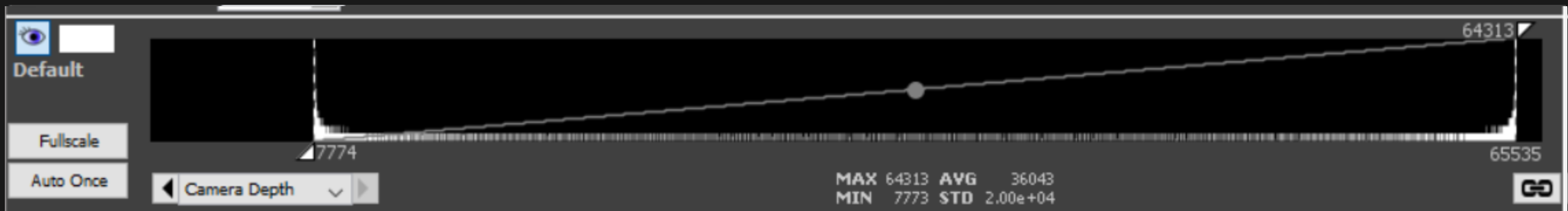
8-bit : 0-255

12-bit : 0-4,095

16-bit : 0-65,535

Offset: ~100

Cameras are linear to ~90%



Maximize Signal, how?

Computer display dynamic range: < 8-bit

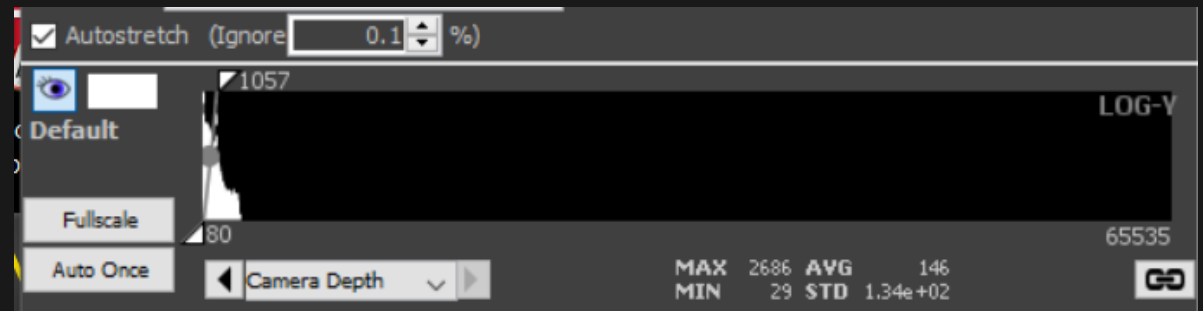
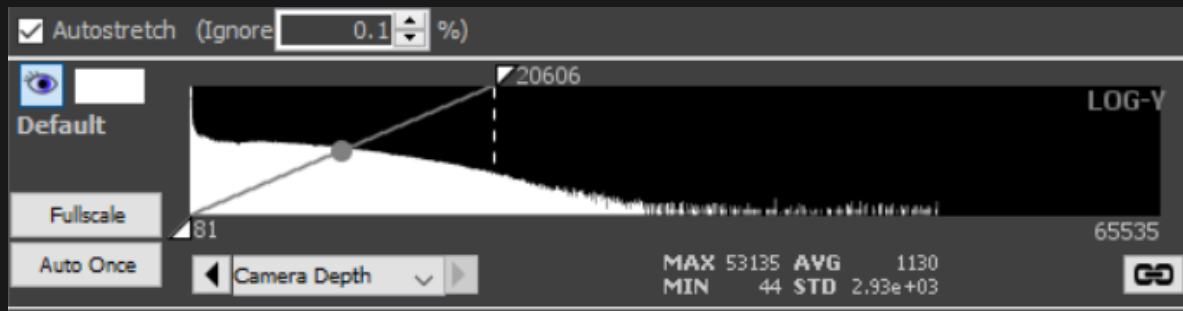
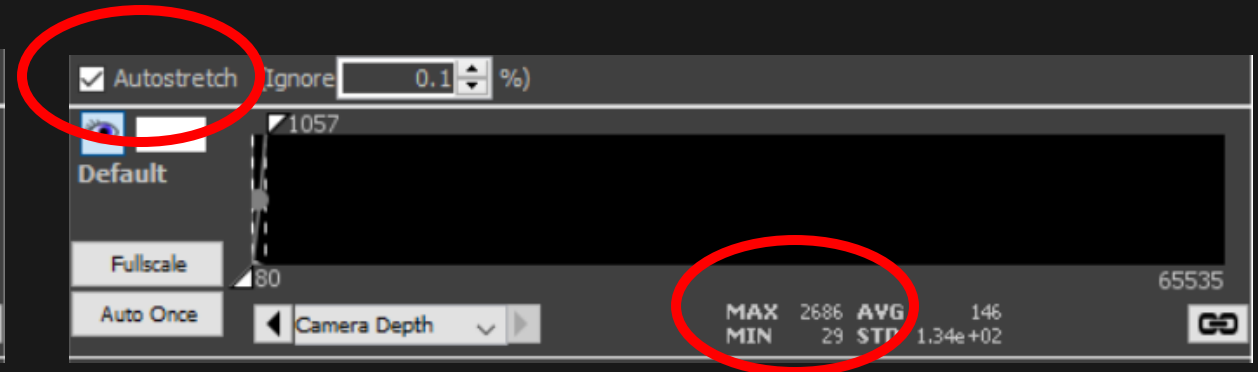
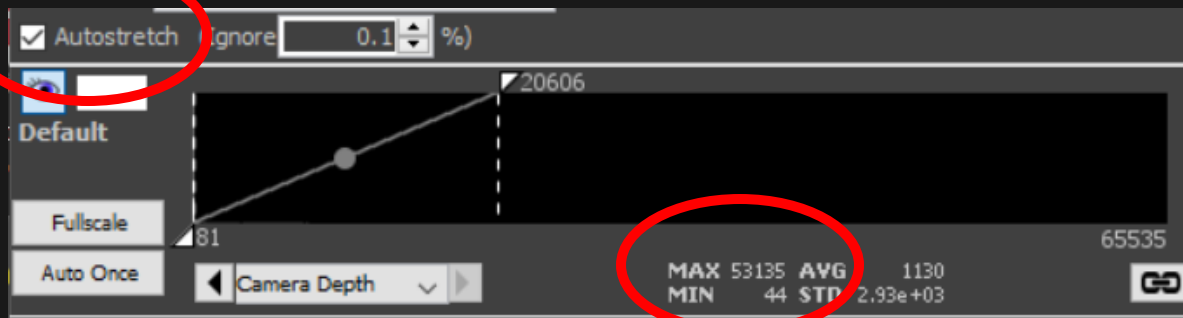
Don't trust what you see:



Maximize Signal, how?

Computer display dynamic range: < 8-bit

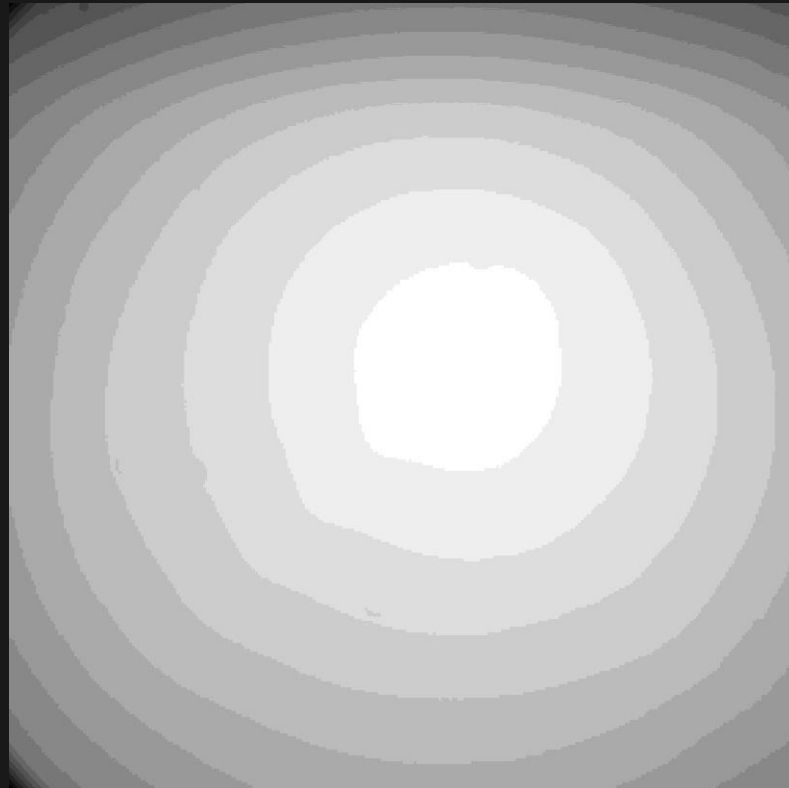
Trust Histograms and Pixel Values:



Quantifying images: Flatfield correction

Correct for uneven illumination and detection

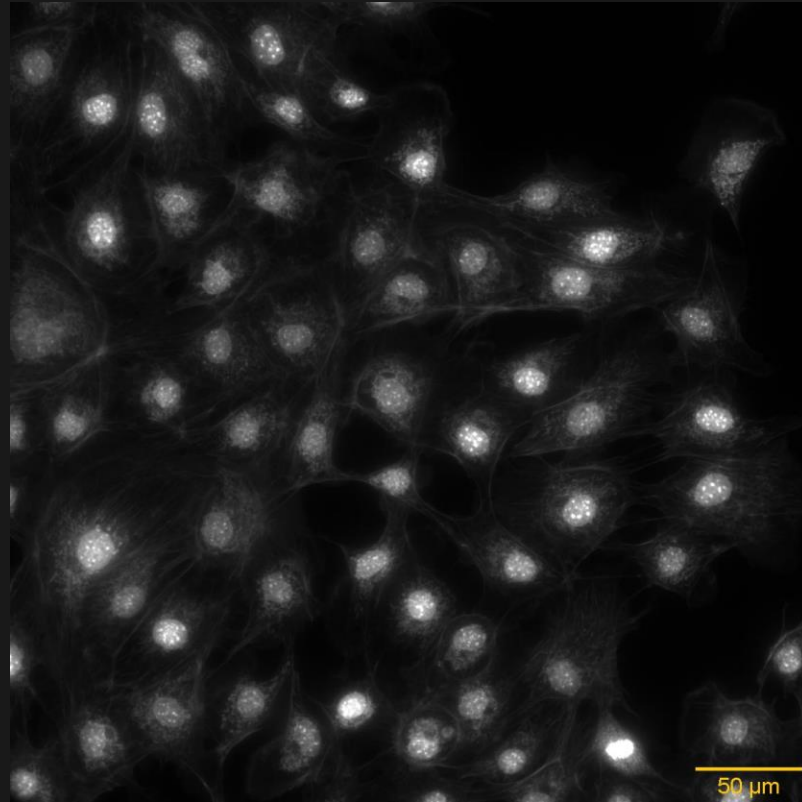
1. Take “Perfect” image of homogeneous sample: “Flatfield” image



Quantifying images: Flatfield correction

Correct for uneven illumination and detection

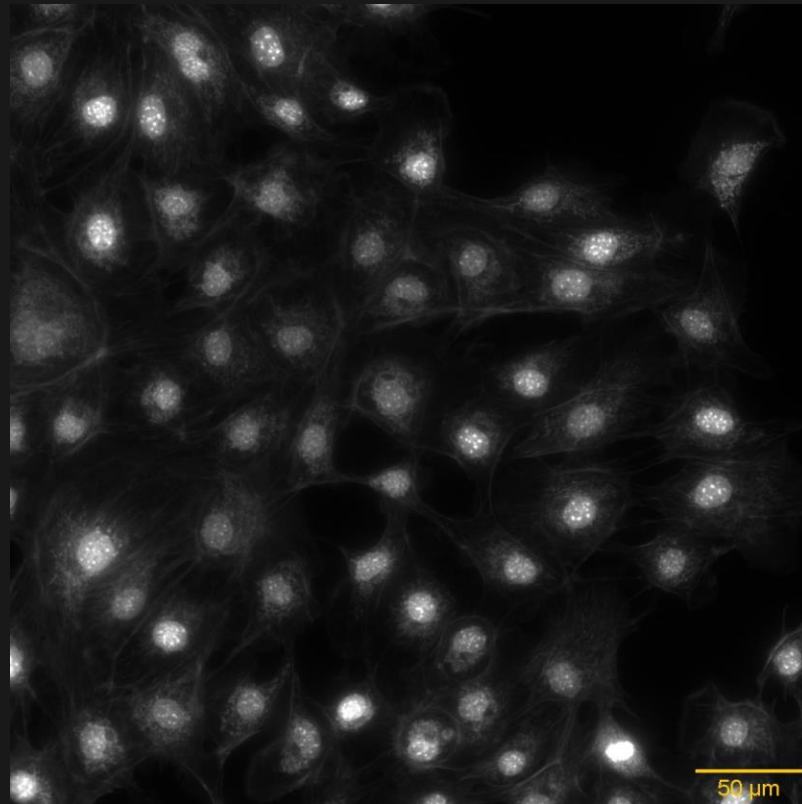
$$2. \text{Image} = \text{Object} * \text{Flatfield} + \text{Background}$$



Quantifying images: Flatfield correction

Correct for uneven illumination and detection

$$3. \text{Object} = (\text{Image} - \text{Background}) / \text{Flatfield}$$



Saving images: Preserve your pixel values

Usually good: “Native” format (.czi, .nd2, .ome.tiff)
16-bit Tiff



For presentation only: .jpg
.gif
“Lossless”
Versus
“Lossy”
.avi
.mp4
.png

When comparing images:

- Ensure all display settings (brightness/contrast, min/max, gamma) are the same
- Declare non-linear settings (gamma)

More resources:

Microscopy:

<https://www.ibiology.org/online-biology-courses/microscopy-series/> (iBiology)

Bio-Image analysis:

<https://www.ibiology.org/online-biology-courses/bioimage-analysis-course/>
(iBiology)

<https://www.youtube.com/watch?v=QDS5t7oZH-c> (Napari / Python)

<https://www.youtube.com/playlist?list=PL5ESQNfM5lc7SAMstEu082ivW4BDMvd0U>
(Fiji)

<https://bioimagebook.github.io/> (General introduction, ebook)

Quantifying images: Flatfield correction

Correct for uneven illumination and detection

The image shows two overlapping windows from the Micro-Manager software. The top window, titled "On-The-Fly Processor Pipeline", displays a list of processors. The "Flat-Field Correction" processor is selected and its settings are visible. Below the list, a note states: "Enabled processors in the pipeline are applied in order to images acquired by the camera." The bottom window, titled "Flat-Field Correction", contains a "Channel Group" dropdown set to "ChannelsEpi", a "Dark Image" field with a file path, and a table of image files.

On-The-Fly Processor Pipeline

Enabled	Snap/Live	Processor	Settings
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Flat-Field Correction	Configure...

Enabled processors in the pipeline are applied in order to images acquired by the camera.

Flat-Field Correction

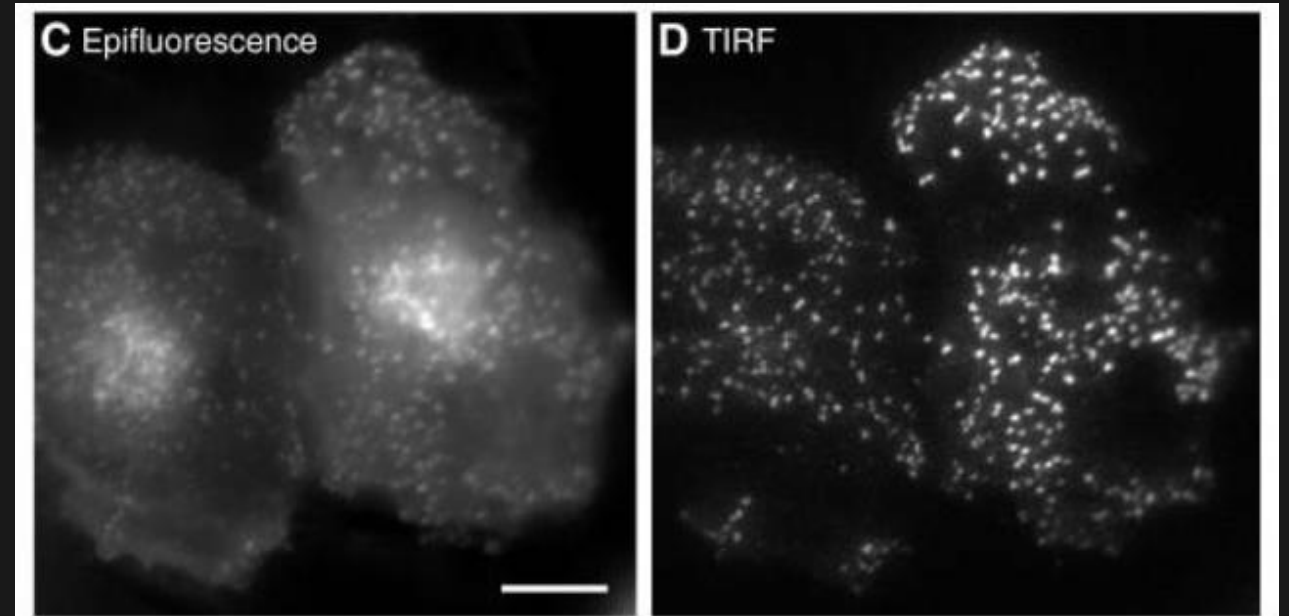
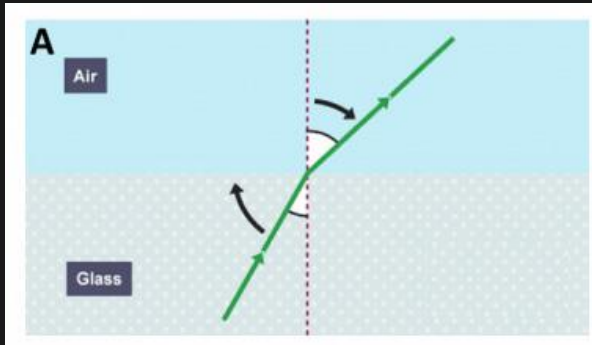
Uncheck and Recheck Use checkboxes in Pipeline after changing settings

Channel Group: ChannelsEpi

Dark Image (common): C:\Program Files\Micro-Manager-2.0\Flatfields\background_confocal_1s.tif

Preset	Image File
dsRED	C:\Program Files\Micro-Manager-2.0\Flatfields\10x\ds...
Brightfield	E:\Micro-ManagerFiles\Brightfield_Background_100x.tif
Brightfield-GFP	C:\Program Files\Micro-Manager-2.0\Flatfields\4x\Brig...
GFP	C:\Program Files\Micro-Manager-2.0\Flatfields\40xAir\...
DAPI	C:\Program Files\Micro-Manager-2.0\Flatfields\10x\Da...

Total Internal Reflection (TIRF)



doi: 10.1242/jcs.056218 Clathrin (clathrin light chain-GFP) in a HeLa cell